

## Biography

1949

Born in Liverpool

1966 - 1968

Lab Technician at the National Rubber Producers  
Research Association

1969 - 1970

Gloucestershire College of Art, Cheltenham

1970 - 1973

Wimbledon School of Art (BA)

1973 - 1977

Royal College of Art (MA)

1976

Professor L'Ecole des Beaux Arts de Metz

1977

Moved to Wuppertal

Beginning of Exhibitions

1978 - 1988

Taught at the Kunstakademie, Düsseldorf

1979

1st Solo Exhibition at the Lisson Gallery

1988

British Representative at the 43rd Venice Biennale,

'Menzione Speciale' (Venice Biennale)

Turner Prize

1988 - 2001

Professorship at the Kunstakademie, Düsseldorf

1989 - 2001

Co-Director at the Kunstakademie, Düsseldorf

1989

Von-der-Heydt-Prize

1992

Chevalier des Arts et des Lettres

1994

Royal Academician (RA)

1996

Honorary Professorship, Budapest

2001

Professorship at the Universität der Künste (UdK)

Shakespeare Prize

Honorary Degree Award of Doctor of the University of Surrey

Honorary Fellowship, John Moores University, Liverpool

Elected to the Akademie der Künste, Berlin

2002

CBE

2002

Piepenbrock Prize for Sculpture

2005

Visiting Professorship, University of the Arts, London

2005

1<sup>st</sup> Prize for Best Sculpture at the Beijing Biennale

Lives and works in Wuppertal, Germany

**EXPOSICIONES INDIVIDUALES/ EXPOSICIONS INDIVIDUALS/ SOLO SHOWS**

1979

Lisson Gallery, London  
Lützowstr. Situation, Berlin  
Künstlerhaus Weidenallee, Hamburg  
Galerie Konrad Fischer, Düsseldorf

1980

Arnolfini Gallery, Bristol  
Konrad Fischer, Düsseldorf  
Lisson Gallery, London  
Chantal Crousel, Paris  
Lützowstr. Situation, Büro Berlin, Berlin  
Lucio Amelio, Naples  
Franco Toselli, Mailand  
Saman Gallery, Genua  
Büro Berlin, Berlin

1981

Schellmann & Klüser, München  
Musée d'Art et d'Industrie, St. Etienne  
Whitechapel Art Gallery, London  
Nouveau Musée, Lyon  
Front Room, London  
Von der Heydt Museum, Wuppertal  
Vacuum, Düsseldorf

**1982**

Badischer Kunstverein, Karlsruhe  
Kanransha Gallery, Tokyo  
Nisshin Gallery, Tokyo  
Marian Goodman, New York  
Le Nouveau Musée (NDLR), Lyon  
Büro Berlin, Berlin  
Galerie Chantal Crousel, Paris  
Schellmann & Klüser, München  
Lisson Gallery, London  
Konrad Fischer, Düsseldorf  
Rijksmuseum Kröller-Müller, Otterloo  
Fifth Triennale India, New Delhi

**1983**

Lucio Amelio, Naples  
Marian Goodman, New York  
Kunsthalle Bern  
Art & Project, Amsterdam  
Thomas Cohn, Rio de Janeiro  
Galerie Buchmann, St. Gallen  
Franco Toselli, Mailand

1984

Yarlow & Salzman, Toronto  
De Vleeshal, Middelburg, Holland  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Schellmann & Klüser, München  
Marian Goodman, New York  
Kanransha Gallery, Tokyo  
Crousel-Hussenot, Paris  
Kölnischer Kunstverein, Köln  
Tucci Russo, Turin

1985

Kunsthalle Waaghaus, Winterthur  
Staatsgalerie Moderner Kunst, München  
Donald Young Gallery, Chicago  
Lisson Gallery, London  
Art & Project, Amsterdam  
Palais des Beaux-Arts, Brüssel  
ARC, Musée d'Art Moderne de la Ville de Paris  
Galerie Bernd Klüser, München  
Kestner-Gesellschaft, Hannover

1986

Galerie Buchmann, Basel  
Joost Declercq, Ghent  
The Brooklyn Museum, Brooklyn  
Marian Goodman, New York  
University Art Museum, University of California, Berkeley  
'Raliegh' commissioned by the Tate Gallery  
Geward, Ghent  
La Jolla Museum of Contemporary Art, La Jolla , California  
Pierre Huber, Genf  
Konrad Fischer, Düsseldorf

1987

Hayward Gallery, London  
Corner House, Manchester  
Galleria Tucci Russo, Turin  
Kanransha Gallery, Tokyo  
Marian Goodman, New York

1988

Venice Biennale  
Galerie Marga Paz, Madrid  
Galerie Klüser, München  
Galerie Buchmann, Basel  
Galerie Crousel-Robelin, Paris  
Foksal Gallery, Warsaw  
Lisson Gallery, London  
Silo, Val de Valse

1989

Marian Goodman, New York  
Konrad Fischer, Düsseldorf  
Kanransha Gallery, Tokyo  
'Ordovician Pore' commissioned by the Walker Art Center  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Tate Gallery, London  
Thomas Cohn, Rio  
Stedelijk Van Abbemuseum, Eindhoven

1990

Crown Point Press, San Francisco  
Galerie Buchmann, Basel  
'Early Forms' commissioned by the Von der Heydt Museum, Wuppertal  
'Early Forms' commissioned by the Houston Museum of Fine Arts  
Galleria Tucci Russo, Turin  
Kanransha Gallery, Tokyo  
Newport Harbor Art Museum, Newport Beach  
Galerie Klüser, München  
Galerie Fischer, Düsseldorf  
Valentina Moncada, Rom

1991

Wiener Secession, Wien  
Lisson Gallery, London  
Marian Goodman, New York  
The Power Plant, Toronto  
Galerie Crousel-Robelin, Paris  
Werkstatt Kollerschlag, Kollerschlag  
Van Abbemuseum, Eindhoven  
Galerie Klüser, München  
Houston Contemporary Art Museum  
Art & Project, Niederlande  
Washington Corcoran Museum

1992

IVAM Valencia  
Galerie Buchmann, Basel  
Musée départemental d'art contemporain, Rochechouart  
Centre d'art Contemporain, Kerguéhennec  
Group of four sculptures, commissioned by the Landeszentralbank,  
Düsseldorf  
Tramway, Glasgow  
CCA, Glasgow  
Isy Brachot, Brüssel  
Thomas Cohn, Sao Paulo  
Galleria Tucci Russo, Turin  
Lisson Gallery, London  
Mala Galerija, Moderna Galerija, Ljubljana

1993

'Archimedes Screw' commissioned by the town of 's-Hertogenbosch  
Knoll Galéria, Budapest  
Studio Barnabo, Venice  
'Tides and Time' commissioned by the town of Bodo, Norway  
Ganserhaus, Wasserburg/Inn  
Galerie Hachmeister, Münster  
Galerie Buchmann, Basel

1994

Marian Goodman, New York  
Musée des Beaux-Arts, Nantes  
Effe Arte, Lecco  
Stadtgalerie, Saarbrücken  
'Daily Bread' commissioned by Neustadt Wien  
Galérie Crousel-Robelin, Paris  
Galleria Civica di Arte Contemporanea, Trento  
Stadtgalerie Saarbrücken  
Gesellschaft für Gegenwartskunst, Augsburg  
Galerie Bernd Klüser, München  
Kunstverein, St. Gallen

1995

Kunst auf der Zugspitze, Garmisch-Partenkirchen  
Galerie Buchmann, Basel  
OTTO, Bologna  
Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino)  
Galerie Buchmann, Basel  
Kunsthau Bruno, Dum umení mestr Brna, Brno  
Nationalgalerie Prag, Valdsteinská jízdarňa v Praze, Prag  
Galerie Hachmeister, Münster  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Deweert Art Gallery, Otegem  
Nova Sin, Prag

1996

Henry Moore Foundation, Halifax  
Galerie Karsten Greve, Paris  
Müczanok Kunsthalle Budapest  
Middelheim Sculpture Park, Antwerpen  
Galerie im Park, Viersen  
'Wirbelsäule' a sculpture commissioned by Stadt Viersen  
'Zufuhr' a sculpture commissioned by Sparkasse Wuppertal  
'Wave Forms' a sculpture commissioned by the Batterý Park Authority  
Galerie Mauroner, Salzburg  
'World Events' a sculpture commissioned by the IOC  
Freundeskreis Wilhelmshöhe e.V., Ettlingen  
Buchmann Galerie, Köln  
Lehmbruck Museum, Duisburg  
Carin Delcourt van Krimpen, Amsterdam  
MNAM, Centre Georges Pompidou, Paris  
Atelier des Enfants, Centre Georges Pompidou, Paris  
Galerie Karsten Greve, Milano

## 1997

Whitechapel Art Gallery, London  
Lisson Gallery , London  
Nationalgalerie Skopje  
Nationalgalerie Sofia  
Toyota Municipal Museum of Art, Toyota  
Nationalgalerie Bratislava  
Biennale Venedig, Venedig  
Bawag Fondation, Wien  
Art Gallery of New South Wales, Sydney  
Queensland Art Gallery, Brisbane  
Galerie Meyer-Ellinger, Frankfurt  
Nationalgalerie, Ujazdowskie Castle, Warschau  
BEL, Banque Européen, Luxemburg  
MACBA, Barcelona  
Bunkier Sztuki, Krakow  
Galerie Bernd Klüser, München  
Sennestadt GmbH, Bielefeld

## 1998

Kenji Taki Gallery, Nagoya  
Wellington City Gallery, Wellington  
Galerie Karsten Greve, Paris  
The Contemporary Art Center of Vilnius, Vilnius  
Marian Goodman Gallery, New York  
The Association of Latvian Art Museums, Riga  
Ulmer Museum, Ulm  
Galerie Seitz - von Werder, Berlin  
Tallin Art Hall, Tallin  
Commune di Siena, Siena  
Lenbachhaus, München  
Deweer Art Gallery, Otegem  
Lisson Gallery London

## 1999

Sara Hildenin Taidemuseo, Tampere  
Galerie Chantal Crousel, Paris  
Galerie Konrad Fischer, Düsseldorf  
Studio per l'arte Contemporanea Tucci Russo, Torre Pellice (Torino)  
Barmenia Versicherungen, Wuppertal  
Von-der-Heydt-Museum Wuppertal  
Museum Dhondt-Dhaenens, Deurle  
Galleri Stefan Andersson, Sweden  
Royal Academy Summer Exhibition, London  
Galeria André Viana, Porto  
Kenji Taki Gallery, Nagoya / Tokyo  
Museum Het Kruihuis, ,s-Hertogenbosch  
Buchmann Galerie, Köln  
Galerie der Stadt Stuttgart



## 2000

Tate Gallery, Liverpool  
Glyndebourne, England  
Springhornhof, Neuenkirchen  
I8 Galleri, Reykjavik, Iceland  
Holderbank, Holderbank (Switzerland)  
Butler Gallery, Kilkenny  
Bernd Klüser Galerie, München  
Muhka, Antwerp  
Model Arts Centr, Sligo  
Marian Goodman Gallery  
Karsten Greve Paris

## 2001

Bernier/Eliades, Athens  
Galerie Seitz, Berlin  
Glynn Vivian Art Gallery, Swansea  
Galerie Meyer-Ellinger, Frankfurt  
Malmö Konsthall, Malmö, Sweden  
Thomas Cohn Galeria, Sao Paulo, Brazil  
Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy  
Stadtsparkasse Wuppertal, Wuppertal  
Kunstsammlungen Chemnitz, Chemnitz  
Galeria Academia, Salzburg  
Somerset House, London  
Lisson Gallery, London  
Galleri Stefan Andersson, Umea, Sweden

## 2002

Deweert Art Gallery, Otegem  
Galerie Epikur, Wuppertal  
Buchmann Galerie, Köln  
Dunkers Kulturhus, Helsingborg  
Lippische Gesellschaft für Kunst, Detmold  
Bethmann Bank, Frankfurt  
Galeria Carles Taché, Barcelona

## 2003

Galerie Crousel, Paris  
Bibliothèque Nationale Française, Paris  
Galerie Seitz und Partner, Berlin  
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
CAC Málaga, Malaga  
MACRO Museum of Contemporary Art, Roma  
Galerie Bernd Klüser, München  
Thomas Cohn Galeria, Sao Paulo  
Marian Goodman Gallery, New York

## 2004

Milliken Gallery, Stockholm  
Kenji Taki Gallery, Nagoya/Tokyo  
Buchmann Galerie, Köln  
Hans Knoll Galerie, Wien  
Museu Serralves, Porto

## 2005

Galeria Carles Taché, Barcelona  
Studio per l'Arte Contemporanea, Torre Pellice, Italy  
Gow Langsford Gallery, Auckland, New Zealand  
Cass Sculpture Foundation, Goodwood, England  
Galerie Thaddaeus Ropac, Paris  
The Central House of Artists, Moscow  
Klüser Galerie, München  
Neues Museum Nürnberg  
Museum der Wahrnehmung, Graz  
Galerie Catherine Putman, Paris

## 2006

Jiri Svestka Gallery, Prag  
Künstlerverein Malkasten, Düsseldorf  
Krefelder Kunstverein, Buschhüterhaus, Krefeld  
Buchmann Galerie, Berlin  
Lisson Gallery, London  
Foundation Louis Moret, Martigny, Schweiz  
Centro Arti Visive Pescheria, Pesaro, Italy  
Thomas Cohn Galeria, Sao Paulo, Brazil  
Galleri Andersson Sandström, Umea, Sweden  
'Das Potential der Dinge', Akademie der Künste, Berlin  
Kloster unserer lieben Frauen, Magdeburg, Germany  
New Sculptures and Prints, Kenji Taki, Tokio  
Tony Cragg Exposición, Argentina

## 2007

Tony Cragg Exposición MAVI, Chile  
'Das Potential der Dinge', Lehmbruck Museum, Duisburg  
Haunch of Venison, Zürich  
'Tony Cragg 1995-2006', Museo de Arte de Lima, Peru  
Tony Cragg, Gallery Marian Goodman, NY  
Tony Cragg, Gallery Sculptor, Helsinki  
Fondazione Stelline, Milan, Italy  
"1985 - 1998" Galleria Tucci Russo, Torino, Italy  
"Zeichnungen" Galerie Buchmann, Berlin, Germany  
Tony Cragg, Nordic Watercolor Museet, Schweden  
'Tony Cragg', Galerie Thaddaeus Ropac, Paris  
'Tony Cragg - Esculturas 1995 - 2006, MAVI, Museo de Artes Visuales, Santiago

## 2008

'Tony Cragg', Buchmann Galerie, Berlin  
'Tony Cragg' - Kenji Taki Gallery, Tokyo  
'Tony Cragg - Sculptures and watercolours', Galleri Andersson Sandström, Stockholm  
'Tony Cragg - Aquatinta und Steindruck', Galerie Jordan Seydoux, Berlin  
'Sculptures and works on paper', Galerie Bernd Klüser, Munich  
'Tony Cragg - F. X. Messerschmidt', Österreichische Galerie Belvedere, Vienna  
'Tony Cragg', Galeria Thomas Cohn, Sao Paolo

## 2009

'Tony Cragg - Second Nature' - Staatliche Kunsthalle Karlsruhe, Karlsruhe  
'Tony Cragg. Skulpturen und Zeichnungen' - Museum der Moderne Salzburg  
Mönchsberg, Salzburg  
'Tony Cragg', Galerie Thaddaeus Ropac, Paris  
'Halluzination', Knoll Galerie Wien, Vienna  
'Tony Cragg', Galerie Heinz Holtmann, Cologne  
'Tony Cragg', Kunstverein Heinsberg, Heinsberg  
'Tony Cragg', Knoll Gallery Budapest, Budapest  
'ca. 1990', Skulpturenpark Waldfrieden, Wuppertal  
'Tony Cragg', Kenji Taki Gallery, Nagoya

## 2010

'Tony Cragg', Lisson Gallery, London  
'Tony Cragg', Ca Pesaro, Venice  
'Erstmalige Präsentation des Modells für eine Großplastik in Kaarst', Galerie Splettstößer, Kaarst  
'Second Nature', Skulpturenpark Waldfrieden, Wuppertal  
'Tony Cragg - en retrospektiv', Boras konstmuseum, Borås  
'Sculpture', Galleri Andersson Sandstrom, Umea  
'Tony Cragg - Watercolours and Drawings', Buchman Galerie, Berlin

## 2011

'Tony Cragg - Figure out / Figures in', Musee du Louvre, Paris  
'Tony Cragg - In 4 D', Kunst Meran Arte Lauben  
'Akademos - Tony Cragg', MKM- Centre for Modern and Contemporary Art, Duisburg  
'Tony Cragg' Gow Langsford Gallery, New Zealand  
'Tony Cragg - It is, It isn't', Chiesa di San Cristoforo, Lucca, Italy  
'Tony Cragg,' Scottish National Gallery, Edinburgh  
'Tony Cragg: Seeing Things', Nasher Sculpture Center, Dallas  
'Tony Cragg', Buchmann Galerie, Berlin  
'New Sculptures', Galerie Thaddaeus Ropac, Salzburg

## 2012

'Tony Cragg: Sculptures and Drawings', CAFA Art Museum, Beijing

**EXPOSICIONES COLECTIVAS/ EXPOSICIONS COL.LECTIVES/ GROUP SHOWS**

**1975**

Brunel University, Uxbridge  
RCA Gulbenkian Hall, London

**1976**

Ecole des Beaux-Arts, Metz

**1977**

Lisson Gallery, London  
Fine Arts Building, New York  
"RCA Degree Show", London  
"Silver Jubilee Sculpture Show", Battersea Park

**1978**

"JA - NA - PA III", Paris

**1979**

Lisson Gallery Summer Show, London  
"Europa - Kunst der 80er Jahre", Stuttgart

**1980**

"B Meadows at the Royal College of Art", Cambridge  
"Nouva Immagine" Triennale, Milano  
"A Perspective", Basel  
"Aperto '80", Biennale Venice  
"Kunst in Europa na '68", Museum voor Hedendaagse Kunst, Gent

**1981**

"Encyclopedia", Museum of Contemporary Art, Modena  
"Through the Summer", Lisson Gallery, London  
"The Motor Show", Front Room, London  
"British Sculpture in the 20th Century", Whitechapel Art Gallery, London

**1982**

"Aspects of British Art Today", Metropolitan Museum, Tokyo  
Indian Triennale, New Delhi  
"De la Catastrophe", Centre d'Art Contemporain, Geneve  
"Art and Architecture", ICA, London  
"Neue Skulptur", Nachst St Stephan, Wien  
"Documenta 7", Kassel  
"British Sculpture Now", Kunsthalle Luzern  
"Lecons des Choses", Bern, Chambery, Chalon, Paris  
"Kunst im offentlihen Raum", Musee Savoisien, Chambery  
"Kunst wird Material", Nationalgalerie, Berlin  
"Ojects and Figures: New Sculpture Exhibition", Fruitmarket Gallery, Edinburgh

## 1983

"Truc et Troc, Lecons des Choses", ARC, Musee d'Art Moderne de la Ville de Paris  
"A Pierre et Marie, une exposition en travaux", Paris  
"Terrae Motus", Fondazione Amelio, Napoli  
"Sculpture 1983", Rotterdamse Kunststichting  
"Boltanski, Cragg, Cucchi, Disler, McLean, Sherman", Crousel-Hussenot, Paris  
"The Sculpture Show", Hayward and Serpentine Galleries, London  
XVII Bienal de Sao Paulo and tour  
"Arcaico Contemporaneo : M Merz, T Cragg, B Woodrow", Museo del Sannio, Benevento  
"Ars '83", Kunstmuseet Ateneum, Helsinki  
"Summer Show", Kanransha Gallery, Tokyo  
"Figures and Object", John Hansard Gallery, Southampton  
"La Trottola di Sirio", Centro d'Arte Contemporanea, Siracusa (exh cat)  
"New Art", Tate Gallery, London  
"Skulpture und Farbe - 4", Bremer Skulpturenausstellung, GAK, Gesellschaft fur Aktuelle Kunst e.V. Bremen, Bremen  
"Beelden 1983", CBK, Centrum Beeldende Kunst Rotterdam, Rotterdam

## 1984

"Sol-Mur", Musee des Beaux-Arts, Rouen  
"Plastiques et Plasticiens", Ziem, Martigues  
"Tilt l'Art a l'Oeuvre", Nantes  
Sydney Biennale  
"An International Survey of Recent Painting and Sculpture", Museum of Modern Art, New York  
"Histoire de Sculpture", Cadillac et Villeneuve d'Ascq  
"Skulptur im 20 Jahrhundert", Merian Park, Basel  
"Anzinger, Cragg, Lavier", Galerie Buchmann, Basel  
"The British Art Show", (travelled to Birmingham, Southampton and Edinburgh)  
"ROSC", The Guinness Hop Store, Dublin  
"Tony Cragg und Julian Opie", Kolnischer Kunstverein, Cologne  
"ein anderes klima - a different climate (II)", Kunsthalle Dusseldorf, Dusseldorf

## 1985

"Aureola Borealis", Oslo  
Turner Prize exhibition of nominated artists, Tate Gallery, London  
"7000 Eichen", Kunsthalle, Tübingen  
"Die sich verselbständigenden Möbel - Objekte und Installation von Künstlern", von der Heydt Museum, Wuppertal  
18th Biennale of Antwerpen  
"Alles und noch viel mehr", Kunsthalle, Bern  
"Anniottanta", Galleria Comunale d'Arte Moderna, Bologna (exh cat)  
"The British Show", (organized by Art Gallery of New South Wales, Sydney and The British Council) (exh cat) (travelled to Art Gallery of Western Australia,

Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery,  
Brisbane; The Exhibition Hall, Melbourne; National Art Gallery,  
Wellington, New Zealand)  
"Hayward Annual 1985", Hayward Gallery, London  
Philip Morris, France  
"Spuren, Skulpturen und Monumente ihrer präzisen Reise", Kunsthaus  
Zurich and  
tour  
"Les vingt ans du Musée à travers sa collection", Musée d'art  
contemporain de  
Montreal, Montreal

### 1986

"Beuys zu Ehren", (Armin Zweite), Stadtische Galerie im Lenbachhaus,  
Munich  
XLII Venice Biennale, Venice  
"Entre el objeto y la imagen", Palacio de Velasquez, Madrid and  
tour  
"La Sculptura", Vienna  
"Sonsbeek 86", Arnhem  
"Englische Bildhauer", Galerie Harald Behm, Hamburg  
"SkulpturSein", Kunsthalle Dusseldorf, Dusseldorf  
"The Gallery Show", Exit Art, New York

### 1987

"Anderer Leute Kunst", Museum Haus Lange, Krefeld  
"Juxtapositions", The Institute for Art and Urban Resources, Long  
Island City,  
New York (with Deacon, Kapoor, Woodrow and others)  
"Documenta", Kassel (exh cat)  
"Drawing", Kanran Sha Gallery, Tokyo (with Buren, Fulton, Knoebel,  
McClellan,  
Vilmouth and Palermo)  
"Current Affairs: British Painting and Sculpture in the 1980's",  
British Council  
touring exhibition in Hungary, Czechoslovakia and Poland  
"British Sculpture since 1965", Museum of Contemporary Art, Chicago  
(exh cat)  
(travelled to San Francisco Museum of Modern Art; Newport Harbor Art  
Museum, Newport Beach; The Hirshhorn Museum and Sculpture  
Garden, Washington D.C.; Albright-Knox Gallery, Buffalo)  
"British Art of the 1980s", Liljevalchs Konsthall, Stockholm  
(travelled to Sara  
Hilden Art Museum, Tampere, Finland as "Britannia. Paintings and  
Sculpture from  
the 1980s")  
"Edinburgh International", Royal Scottish Academy, Edinburgh  
"The Analytical Theatre: New Art from Britain", (organized by  
Independent  
Curators Incorporated, New York) (exh cat) (travelled to Akron Art  
Museum,  
Ohio; Alberta College of Art Gallery, Alberta; University Art  
Museum, California; Institute of Contemporary Art, Philadelphia)  
"20th Anniversary Exhibition", Lisson Gallery, London

## 1988

"Presentation & Propositions", FRAC Rhone-Alpes, Villa du Parc  
"De Verzameling", Museum van Hedendaagse Kunst, Antwerp  
"James Lee Byars, Tony Cragg, Donald Judd, Richard Paul Lohse, Luigi Mainolfi, Klaus Mettig", Museo d'Arte Contemporanea, Rivoli, Italy  
"Europa oggi/Europe now", (organized by the British Council), Museo d'Arte Contemporanea, Prato, Italy  
"Still Life, A New Life", Carlisle Museum and Art Gallery, Carlisle  
Turner Prize Exhibition, Tate Gallery, London, Winner  
"Britannica: Vingt cinq ans de Sculpture", Musee des Beaux Arts Andre Malraux, Le Havre, Musee de l'Eveche, Evreux and Ecole d'Architecture de Normandie, Rouen; travelling to Museum van Hedendaagse Kunst, Antwerpen, Feb-March 1989, and Toulouse, March-May  
"British Now: sculpture et autres dessins", Musée d'art contemporain, Montréal (exh cat)  
"Camouflage", Third Eye Centre, Glasgow, (organised by the Scottish Arts Council) (travelled throughout Scotland)  
"Sculpture", Grob Gallery, London  
Palais des Beaux-Arts de Charleroi  
Galerie Buchmann, Basel  
"New Sculpture", Donald Young Gallery, Chicago  
"Fers", JGM. Galerie, Paris  
"Mondi Possibili", Monika Spruth Galerie, Cologne  
"Complex Object", Galeria Marga Paz, Madrid  
"Britannica. 30 Ans de Sculpture", Musee des Beaux-Arts Andre Malraux, Le Havre  
"British Sculpture 1960-1988", Museum van Hedendaagse Kunst Atnwerpen, Belgium  
"Filling in the Gap", Feigen Gallery, Chicago  
"Dimension Jouet", Centre de la Vieille Charité, Marseille; Maison du Jouet, Moirans  
"Collection du FNAC", Château d'Oiron, Thouars  
"Magiciens de la Terre", Centre Georges Pompidou et Grand Halle de la Villette, Paris (exh cat)  
"Journeys/Trajets 1970-1989", Galerie Carousel-Robelin BAMA, Paris  
"XLIII Esposizione internazionale d'Arte", La Biennale di Venezia, Il luogo degli artisti, La Biennale di Venezia, Venice  
"Aspecen van Kunst: Armoede Toeval Vergankelijkheid", SMAK Stedelijk Museum voor Actuele Kunst, Gent

## 1989

"Tony Cragg/ Susana Solano", Frith Street Gallery, London  
"European Avant-Garde", Freedman Gallery at Albright College, Reading, PA  
"Pedagogie !" IAC, Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne

## 1990

"Marché libre marchands bienvenus", Galerie 1900-2000, Paris  
"Culture and Commentary. An Eighties Perspective", Hirshhorn Museum and Sculpture Garden, Washington (exh cat)  
"Biennale of Sydney", Sydney (exh cat)  
"Now for the Future. Purchases for the Arts Council Collection since 1984",  
Hayward Gallery, London  
"Je est un autre, Part II", Galeria Comicos, Lisbon (exh cat)  
"Je est un autre", Fundação de Serralves, Porto  
"Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art",  
The Art Institute of Chicago, Chicago (exh cat)  
"Signs of Life. Process and Materials, 1960-1990", Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia (exh cat)  
"Beelden Buiten 1990", (organized by het Cultureel Centrum Gildhof, Tiel and  
The British Council), Tiel  
"Festival Landmarks '90", The National Garden Festival, Gateshead (exh cat)  
"A Group Show", Marian Goodman Gallery, New York  
"Detritus: Transformation and Re-construction", Jack Tilton Gallery, New York  
Werkstatt Kollerschlag, Kollerschlag, Austria (exh cat)  
Marc Richards Gallery, Los Angeles  
"Keys For A Building", Galerie Crousel-Robelin, Paris  
Von der Natur in der Kunst, Masepalast Wien

## 1991

"Selected Works", Galerie Bernd Klüser, Munich  
"Restes: Des Humeurs Colorées", Ecole Régionale des Beaux-Arts, Rennes  
(sponsored by the Musée des Beaux-Arts, Rennes)  
Kanran Sha Gallery, Tokyo  
"Excavating the Present", Kettle's Yard, Cambridge  
"La Sculpture Contemporaine après 1970", Fondation Daniel Templon, Fréjus, France (exh cat)  
"Objects for the Ideal Home, The legacy of Pop Art", Serpentine Gallery (exh cat)  
"Nieuwe vieugel", Stedelijk van Abbemuseum, Eindhoven  
"Qué se n'ha fet dels 80?", Fundació "la Caixa", Barcelona  
"Grandes Lignes", Rencontres Art-Public Gare de Paris-Est  
Donald Young Gallery, Seattle  
Werkstatt Kollerschlag, Kollerschlag, Austria, (exh cat)  
Galleria Valentina Moncada, Rome  
"L'insoutenable légèreté de l'art", Musée de la Roche-sur-Yon; Musée de Poitiers  
"Carnegie International 1991", The Carnegie Museum of Art, Pittsburgh  
(exh cat)  
"In anderen Räumen", Museum Haus Lange and Haus Esters, Krefeld (exh cat)  
"Qué se n'ha fet dels 80?", Sala Montcada de la Fundació "la Caixa", Barcelona  
"Tony Cragg, Bernard Frize", FRAC, Bourgogne, Dijon



"8th Biennale of Sydney 1990 - The Readymade Boomerang", Biennale of Sydney, Sydney

## 1992

"Giulio Paolini, Tony Cragg, Curtis Mitchell", Gérard Delsol and Laurent Innocenzi, Paris, Galerie Crousel Robelin/BAMA, Paris  
"Der Gefrorene Leopard", Galerie Bernd Klüser, Munich (exh cat)  
"White", Kanransha Gallery, Tokyo  
"Glück auf", auf der Zeche Rheinpreussen, Moers, Germany  
Werkstatt Kollerschlag, Austria  
"The Binary Era: New Interactions", Musée Communal d'Ixelles (tour to Vienna and Tokyo)  
"New Voices, New Works for the British Council Collection", organised by the British Council, Centre de Conférences Albert Borschette, Brussels (tour) (exh cat)  
"Art Against AIDS", 45th Venice Biennale, Peggy Guggenheim Collection, Venice (exh cat)  
"Contemporary Artists", Feigen Incorporated, Chicago  
"Skulptur-Konzept", Galerie Ludwig, Krefeld  
Fundacao Serralves, Portugal  
Tramway - CCA, Glasgow  
Donald Young Gallery, Seattle  
"Natural Order: Recent European sculpture from the Tate's collection", Tate Gallery, Liverpool (exh cat)

## 1993

"British Sculpture from the Arts Council Collection", organised by the Arts Council of Great Britain, Derby Museum and Art Gallery, tour (exh cat)  
"Briques", Galerie Crousel-Robelin, Paris  
"De Verzameling, The Collection", Stedelijk Van Abbemuseum, Eindhoven  
"Sculpture of the Eighties", Connaught Brown, London  
"Détente", Moderna Galerija Lubliana, Slovenia; Kunsthalle Zacheta, Warsaw;  
Wien European Ceramics Centre, The Netherlands  
"Ressource Kunst", Goethe-Institut, London  
"Sculpture", Leo Castelli Gallery, New York  
Recent British Sculpture, Ferenc Art Gallery, Hull  
Sommerausstellung, Werkstatt Kollerschlag  
Gegenbilder, Münster  
Sculpture in the little forest, Raanana, Israel  
Venice Biennale  
Skulptur Heute, Galerie Holtmann, Köln  
"The Raw and the Cooked", Barbican Art Gallery, London, (8 Jul - 5 Sept, 1993);  
The Museum of Modern Art, Oxford, (22 Jan - 10 Apr, 1994); Glynn Vivian Art Gallery, Swansea, (Jun - Jul, 1994), The Shigaraki Ceramic Cultural Park, Japan,

(Mar - May, 1995), (exh cat)  
"Oeuvres choisies dans la collection du FRAC Rhone-Alpes", Le Creux  
de l'enfer,  
Centre d'art contemporain, Thiers  
"De Schroef van Archimedes", Stedelijk Museum, 's-Hertogenbosch  
"Binaera. 14 Interaktionen", Kunst und Technologie, Kunsthalle wien  
project  
space karlsplatz, Vienna  
"New Voices: Jeunes Artistes Britanniques", MNHA Musee national  
d'histoire et  
d'art Luxembourg, Luxembourg

## 1994

"Tuning Up", Kunstmuseum Wolfsburg, Germany  
Galerie Carousel Robelin-Bama, Paris  
"A Sculpture Show", Marian Goodman Gallery, New York  
"L'Incanto e la Transcendenza", Castel Ivano, Ivano Fracena, Trento,  
Italy  
(exh cat)  
"Toujours Moderne", Nouveau Musée, Institut d'Art Contemporain,  
Villeurbanne,  
France  
Werkstatt Kollerschlag, Austria  
"Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin  
Museum für Gestaltung, Zürich  
Museum of Contemporary Art, Madrid  
Galleria Manuela Allegrini, Brescia  
"Prospect/Retrospect", Luzern  
"Entre la Prèsencia; la Rapresentació", Barcelona  
"Figur Natur", Sprengel Museum, Hannover  
Galérie Fischeroules, Brussel  
"Aspects d'une collection", Musee d'Art Moderne et d' Art  
Contemporain de  
Nice  
"Paper Art", Düren  
Kunsthhaus Mürzzuschlag  
"Prospect/Retrospect", Museum of Art, Lucerne  
"This object, that object", McMaster Museum of Art, Hamilton, Canada  
"Jedes Haus ein Kunsthaus", Museum für Gestaltung, Zürich  
"Moral Tales, Reading the 1980s", Tate Gallery Liverpool  
"De Henry Moore ós anos 90. Escultura británica contemporánea",  
Auditorio de  
Galicia, Santiago de Compostella, Spain (touring to Serralves  
Foundation,  
Oporto, Portugal); (exh cat)  
"Referanser", Museet for Samtidskunst, Oslo (touring to Lillehammer  
Kunstmuseum and Bergen Kunstforening)  
"British Art of the 1980s & 1990s - works from The WeltKunst  
Collection", The  
Irish Museum of Modern Art, Dublin  
Royal Academy of Art, London  
"Arte Inglese d'oggi", Galleria Civica, Modena  
La Lonja, Zaragoza  
"Haus-Geburt", Offenes Kulturhaus, Linz (exh cat)  
"Here and Now", Serpentine Gallery, London (exh cat)  
"A Summer Show", Marian Goodman Gallery, New York  
Royal Academy of Arts, London  
Museu d'Art Contemporani, Barcelona  
Bondefantenmuseum, Maastricht

"A Changing World - Fifty Years of Sculpture from the British Council Collection", Castle Riding Hall, Prague  
"Ideal Standard Summertime", Lisson Gallery, London  
"British Abstract Art Part II: Sculpture", Flowers East, London  
"Vendanges", Galerie Chantal Crousel, Paris  
"Regards croisés", ELAC, Lyon  
"Le domaine du diaphane", Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan (France)  
"Soyons sérieux...", Musée d'art moderne, Villeneuve d'Ascq

### 1995

"46th International Art Exhibition Venice Biennale", Biennale di Venezia, Venice  
"Arte Inglese d'oggi nella Collezione Sandretto Re Rebaudengo", Fondazione Sandretto Re Rebaudengo, Turin  
"Konversionen", Stadtische Galerie Ravensburg, Ravensburg  
"Haus-Geburt", OK Offenes Kulturhaus OO, Linz

### 1996

"Mo(nu)mentos", Galeria Luís Serpa, Lisbon  
Gronningen, Copenhagen  
"Un siècle de sculpture anglaise", Jeu de Paume, Paris (exh cat)  
"Collections du Castello di Rivoli", Le Nouveau Musée, Villeurbanne  
"Chimériques Polymères", Musée d'Art Modern and Contemporain, Nice  
"Sculptures: 7 Attitudes", Casino Luxembourg, Forum d'art contemporain, Luxembourg  
"Sculpture from the Arts Council Collection", Whitworth Art Gallery, Manchester  
"10 Sculptures Monumentales à l'Échelle d'une Région", Hôtel de Région, Montpellier  
"Plastic", Edwardes Square Studios, London, 15 August - 17 September;  
Arnolfini, Bristol, 7 December - 26 January  
"The Levy Legacy", McMaster Museum of Art, Ontario, 1 September - 3 November (exh. cat)  
"Werkstatt Kollerschlag", Kunstlerhaus Palais Thurn & Taxis B : BKV, Bregenz

### 1997

"Sculpture at Goodwood", Goodwood Sculpture Park(exh. cat)  
"Still Life: Still Sculpture", East London Gallery  
"20/20", Marian Goodman Gallery, New York  
"Finders/Keepers", Contemporary Arts Museum, Houston, (exh cat)  
"A new expression of the earth", Fundacion Luis Seoane, A Coruna  
"A House is not a Home", Rooseum Center for Contemporary Art, Malmo  
"On the edge: Contemporary Art form the Werner and Elaine Dannheisser Collection", MOMA Museum of Modern Art, New York  
"...Objects?", Faux Mouvement, Centre d'Art Contemporain, Metz  
"Collection Summer 1997", MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

"47<sup>th</sup> International Art Exhibition Venice Biennale", La Biennale di Venezia,  
Venice  
"A Ilha Do Tesouro/Treasure Island", Centro de Arte Moderna, CAM,  
Fundacao  
Calouste Gulbenkian, Lisbon

## 1998

"Early Forms", Chantal Crousel, Grenoble  
"Tuning up No. 5", Kunstmuseum Wolfsburg  
Contemporary Arts Centre, Vilnius, Lithuania  
"Exterminating Angel", Galerie Ghislaine Hussenot  
"Tony Cragg and Richard Deacon", Malmö Konsthall, Sweden  
"Anos 80", Culturgest, Lisbon  
"Richtung Museumsquartier-Die Neue Sammlung (1)", Palais  
Liechtenstein, Wien  
Galerie Chantal Crousel, Paris  
"Groupshow", The National Museum of Contemporary Art, Bankplassen,  
Norway  
"Then and Now", Lisson Gallery, London  
"British Sculpture", Schlosspark Ambras, Innsbruck, Germany  
"20 Years", Galerie Bernd Klüser, München, Germany  
"Breaking Ground", Marian Goodman Gallery, New York  
"Inaugural Exhibition. Sculpture and Drawings, 1945-1995", Grant  
Selwyn Fine  
Art, New York  
"Contemporary British Artists", Denver Art Museum, Denver  
"KolnSkulptur 1", Skulpturenpark Koln, Cologne  
"Rene Magritte en de hedendaagse kunst", Museum Voor Moderne Kunst  
(PMMK), Oostende  
"Pasajes de la Coleccion en Santa Fe y Granada", CaixaForum  
Barcelona,  
Barcelona

## 1999

"Fifty Kinds of Spaces", MAC, Marseilles, France  
"Prime", Dundee Contemporary Art, Dundee  
Salisbury's Festival, Salisbury, UK  
"A summer show", Marian Goodman Gallery, New York  
"Summer show", Royal Academy, London  
"Lisa Ponti, Tony Cragg", Cà di Frà, Milano  
"The Kiasma Museum", Sara Hiden Art Museum, Helsinki, Finland  
"British Sculpture", Skulptur im Schloßpark Ambras, Germany  
"Zeitwenden", Rückblick und Ausblick, Kunstmuseum Bonn, Bonn  
"The History of the Turner Prize", ArtSway, Sway, Hampshire  
"Les Champs de la Sculpture 2000", Paris  
"Der Stein träumt - Lithographien aus der Werkstatt Felix Bauer",  
Städtische  
Galerie Nordhorn, Nordhorn  
"British Sculpture", Galerie Elisabeth & Klaus Thoman, Innsbruck  
"Art at Work - Forty Years of the Chase Manhattan Collection",  
Contemporary  
Arts Museum Houston, Houston  
"Linhas de Sombra", Centro de Arte Moderna, CAM, Fundacao Calouste  
Gulbenkian, Lisbon

## 2000

"Prélèvement d'Espaces", Galerie de la Friche La Belle de Mai, FRAC  
Provence-  
Alpes- Côte d'Azur, Marseille, France  
"Quotidiana", Castello di Rivoli, Museo d'arte Contemporanea,  
Torino, Italy,  
(exh. cat.)  
"Zweitenden", Rheinisches Landesmuseum & Kunstmuseum, Bonn, Germany  
"Blue", New Art Gallery Walsall, Walsall, England  
"Tony Cragg / Tatsuo Miyajima", Buchman Galerie, Cologne, Germany  
"Ex Lux", Kunsthalle Tirol, Hall in Tirol, Austria  
"Interplay", National Museum for Contemporary Art, Oslo, Norway  
"Bluer", Carrie Secrist Gallery, Chicago, US  
Zwischen-Raum', Galerie Seitz & Partner, Berlin  
At Home with Art, Artsway, Sway Hampshire  
'Passajes de la colección en Málaga', Fundación la Caixa, Malaga  
'L'ombra della ragione', Galleria d'arte moderna, Bologna  
'The History of the Turner Prize', Victoria Art Gallery, Bath  
'Positionen', Galerie Thaddaeus Ropac, Salzburg  
Aller Anfang ist Merz - Von Kurt Schwitters bis heute', Sprengel  
Museum  
Hannover  
, Dinge - in der Kunst des XX. Jahrhunderts', Haus der Kunst, München  
, Kunstraum-Deutschland', Goethe Institut, Athen  
IMPORT, Irish Museum of Modern Art, Dublin  
'KolnSkulptur 2', Skulpturenpark Koln, Cologne  
'A summer show 2000', Marian Goodman Gallery, New York  
'Art contemporain du Bade-Wurtemberg en Alsace', CEAAC, Centre  
Europeen  
d'actions artistiques contemporaines, Strasbourg  
'Colleccion MMKSLW: Viena, de Warhol a Cabrita Teis', CGAC, Centro  
Galego  
de Arte Contemporanea, Santiago de Compostela  
'Around 1984 - A look at Art in the Eighties', MoMA PS1, New York  
'Skulpturenpark Ismaning 2000', Kallmann Museum, Ismaning  
'Art at Work: Forty years of the Chase Manhattan Collection', Queens  
Museum  
of Art (QMA), New York

## 2001

London Road Gallery, Northwich, Liverpool  
"The Language of Things", Kettle's Yard, Cambridge  
"Base Metal", gf2, London  
"Field Day: Sculpture from Britain", Tapei Fine Art Museum, Japan.  
Organized by the Taipei Fine Arts and The British Council (exh cat)  
"Sculpture Conemporaine: OEuvres de la Collection Frac Rhône-Alpes  
de  
l'Institut d'art contemporain", Substances, Lyon  
'Second sight", The Henry Moore Foundation, (cat.)  
'Beuys to Hirst', Artworks at Deutsche Bank, Weston Link, Dean  
Gallery,  
Edinburgh  
'KolnSkulptur 3', Skulpturenpark Koln, Cologne  
'Stilleben Nature Morte Still Life Natura Morta', Hachmeister  
Galerie, Munster  
'Algo con que tropezar. Reflexiones sobre la escultura  
contemporanea', Museo  
Tamao, Mexico

'Artcite - Quand Montreal deviant musee', Musee d'art contemporain de  
Montreal, Montreal  
'Ambiance Magasin', Abbaye St. Andre, Centre d'art contemporain  
Meymac,  
Meymac  
'Die Cabinette des Dr. Czemy', Neue Galerie Graz, Universalmuseum  
Joanneum,  
Graz  
'Vision', Toyota Municipal Museum of Art, Toyota Aichi

## 2002

"Inside and Out: contemporary sculpture, video and installation",  
Bass, Miami  
"May Fourth", Donald Young Gallery, Chicago  
"Dialog 2: Ordnung und Spiel", Vaduz, Kunstmuseum Lichtenstein  
Galerie Chantal Crousel, Paris  
"Realitetsfantasier. Post-Modern art from Astrup Fearnley  
Collection", Astrup  
Fearnley Museet for Moderne Kunst, Oslo, Norway  
"Thinking Big: concepts for twenty-first century British sculpture,  
Peggy  
Guggenheim Collection, Venice (6 Sep 2002 - 6 Jan 2003)  
"Blast to Freeze. British Art in the 20<sup>th</sup> century", Kunstmuseum  
Wolfsburg,  
Wolfsburg, Germany, (cat.)  
"Eden", Antiguo Colegio de San Ildefonso, Mexico City  
"Blast to Freeze British Art in the 20<sup>th</sup> century", Les Abattoirs,  
Toulouse, France  
Tucci Russo, studio per l'Arte Contemporanea, "Riot", Italy  
"Back in Shape: British Sculpture from 1975-1995", Southampton City  
Art  
Gallery, Hampshire, UK  
"Graphische Suiten der Edition Bernd Klüser", Galerie Klüser 2,  
München  
"British Art Now: A Subjective View", (organized by the British  
Council)  
(exh cat). Travelling to Setagaya Museum, Tokyo, Fukuoka Art Museum,  
Nagoya  
City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo  
Prefectural  
Museum, Hiroshima City Museum.  
"Made of Stone", Galerie Isy Brachot, Brussels  
"International Grafik", Galleri Weinberger, Copenhagen  
"Back in Shape, British sculpture from 1975 - 1995" Southampton City  
Art  
Gallery  
'Migrazioni - Kunstraum Deutschland', Cesac, Centro Sperimentale per  
le Arti  
contemporanee, Caraglio  
'La Coleccion', Centro Atlantico de Arte Moderno (CAAM), Las Palmas  
de Gran  
Canaria  
'Heint'z Wonderland', Dexia Art Gallery, Brussels  
'Slip', Sainsbury Centre for Visual Arts, Norwich  
'Von ZERO bis 2002', Zentrum fur Kunst und Medientechnologie  
Karlsruhe,  
Karlsruhe  
'Durch 150 Jahre in Schwarz', Weiss, Hachmeister Galerie, Munster

'Time Space Motion', Galerie Thaddaeus Ropac, Salzburg  
'Slib', Engelse en Nederlandse Keramiek, De Hallen, Haarlem  
'Collection 1', Foundation pour L'art Contemporain, Claudine et  
Jean-Marc  
Solomon, Alex  
'Gallery Artists', Donald Young Gallery, Chicago  
'That Place', The Moore Space, Miami  
'Espacio Concepto', Fundacion Joan Miro, Barcelona  
'Acquisitions 1991-2001', Butler Gallery, Kilkenny

## 2003

'New Presentation of the collection (VI)', MuHKA Museum voor  
Hedendaagse  
Kunst Antwerpen, Antwerp  
'Perpetual Bliss', Galerie Thaddaeus Ropac, Paris  
'Sculpture03', Galerie Thaddaeus Ropac, Salzburg  
'Shaping a space', Galeria Mario Sequeira, Braga  
'Avantgarde und Tradition', Lentos Kunstmuseum Linz, Linz  
'Graphische Suiten der Edition Bernd Kluser', Galerie Bernd Kluser,  
Munich  
'Van Brueghel tot Picasso - Rijksmuseum Twenthe', Museum voor oude  
en  
modern kunst, Enschede  
'Obras seleccionadas', Coleccion de Arte Contemporaneo Fundacion "la  
caixa"  
- Patio Herreriano', Museo de Arte Contemporaneo Espano, Valladolid

## 2003/4

"Other Criteria", Henry Moore Institute

## 2004

'Presentation of the collection X', MuHKA Museum voor Hedendaagse  
Kunst  
Antwerpen, Antwerp  
'Sonderaktion Graphiken und Bucher', Galerie Bernd Kluser, Munich  
'Forme Originarie', Galleria Galica, Milan  
'The state of the things. The object in art from 1960 to the present  
day.',  
MARCO Museo de Arte Contemporanea de Vigo, Vigo  
'Archiskulptur', Fondation Beyeler, Riehen  
'25 jaar Deweer Art Gallery', Deweer Art Gallery, Otegem  
'Tear Down This Wall: Paintings From the 1980's', MOCA, The Museum  
of  
Contemporary Art, Los Angeles  
'Collection Autumn 2004', MuHKA Museum voor Hedendaagse Kunst  
Antwerpen, Antwerp  
'INTRA-MUROS', MAMAC Musee d'Art Moderne et d'Art Contemporain Nice,  
Nice  
'Summer Group Show', Russell Bowman Art Advisory, Chicago  
'Umedalen Skulptur 2004', Umedalen Skulptur, Umea  
'Love/Hate. From Magritte to Cattelan', Villa Manin, Centro d'arte  
contemporanea, Codroipo  
'Per amore', Galleria Civica d'arte contemporanea Montevergini,  
Siracusa  
'Turning Points', 20<sup>th</sup> Century British Sculpture', Tehran Museum of  
Contemporary Art, Tehran

'Treasure Island: 10 Jahre Sammlung', Kunstmuseum Wolfsburg,  
Wolfsburg

## 2005

'Effervescence', Musee des Beaux Arts, Angers  
'Mario Sequeira En Xavier Fiol', Galeria Xavier Fiol Arte  
Contemporanea, Palma  
de Mallorca  
'Nachsaison/Afterseason', Hachmeister Galerie, Munster  
'Exhibition of Indoor Collections', Kirishima Open-Air Museum,  
Kagoshima  
'Erste Präsentation', Akademie Galerie Die Neue Sammlung,  
Dusseldorf  
'Professorinnen und Professoren der Fakultät Bildende Kunst',  
Berlinische Galerie,  
Berlin  
'The Second Beijing International Art Biennale 2005', Beijing  
International Art  
Biennale, Beijing  
'Summertime', MAM Mario Mauroner Contemporary Art, Vienna  
'Figur/Skulptur', Essl Museum, Klosterneuburg  
'Lulea Summer Biennial 2005', Lulea Art Biennial, Lulea  
'Private View 1980-2000', Collection Pierre Huber, Musee cantonal  
des Beaux-  
Arts, Lausanne  
'Kunstraum Deutschland', National Museum of Contemporary Art (MNAC),  
Bucharest  
'Reflexionen - Ton Cragg und fünf Studenten seiner Meisterklasse',  
Galerie Seitz  
& Partner, Berlin  
'The Treason of Sculpture', Galeria Mario Sequeira, Braga  
'Bidibidobidiboo', Fondazione Sandretto Re Rebaudengo, Turin  
'Proyecto Cono Sur', FRAC, Museo Nacional de Artes Visuales,  
Montevideo  
'Fondos Regionales de Arte Contemporaneo Ile-de-France y Poitou-  
Charentes',  
MAMBA Museo de Arte Moderne de Buenos Aires, Buenos Aires  
'Contemporary Voices: Works from the UBS Art Collection', MoMA  
Museum of  
Modern Art, New York  
'Contemporanea', Kunstmuseum Wolfsburg, Fundacion Juan March, Madrid  
'El estado de las cosas - El objeto en el arte desde 1960 hasta  
nuestros dias',  
ARTIUM Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz

## 2006

'Motion on Paper', Ben Brown Fine Arts, London  
'The 80s: A Topology', Museu Serralves, Porto  
'Busyux Going Crazy', The Sylvio Perlstein Collection, La Maison  
Rouge, Paris  
'Defining the Contemporary', Whitechapel Art Gallery, London  
'Paysage d'une collection', Musee Departemental d'Art Contemporain  
de  
Rochechouart, Rochechouart  
'Know Matter How', Haus am Lutzowplatz, Berlin  
'Collection II', 21st Century Museum of Contemporary Art, Kanazawa  
'Paradiso & Inferno', MAM Mario Mauroner Contemporary Art Salzburg,  
Salzburg



'Bucolica, the contemporary landscape', Galerie Thaddaeus Ropac, Salzburg  
'Domestic incidents', Tate Modern, London  
'Transformation; Aus eigener Sammlung', Kunstmuseum Liechtenstein, Vaduz  
'New Heroes', Jiri Svestka, Prague  
'H2 - Die Sammlung I', Zentrum fur Gegenwartskunst im Glaspalast, Augsburg  
'Dialog Skulptur', Museum im Kulturspeicher, Wurzburg  
'Sculptura e Pittura. Opere dalla collezione permanente del mart', MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
'Glass - Material Matters', Los Angeles County Museum of Art LACMA, Los Angeles  
'Freundschaftsspiel', Skulptur06, Galerie Thaddaeus Ropac, Salzburg  
'Morandi's Legacy - Influences on British Art', Estorick Collection of Modern Italian Art, London  
'Metropolitanscape', Palazzo Cavour, Turin  
'Sixty Years of Sculpture in the Arts Council Collection', Yorkshire Sculpture Park, Wakefield, West Yorkshire  
'Morandi', Abbot Hall Art Gallery, Kendal, Cumbria

## 2007

'Toward a New Laocoon', Henry Moore Institute, Leeds  
'The 30<sup>th</sup> Anniversary', National Museum of Art, Osaka  
'20 ans du Musee d'Art Moderne - L'art après 1960 dans les collections', Musee d'Art moderne de Saint-Etienne, Saint Etienne  
'Schiere Stein Papier', Buchmann Galerie, Berlin  
'Wenn Handlungen Form Werden - Ein neuer Realismus in der Kunst seit den funfziger Jahren', Neues Museum, Staatliches Museum fur Kunst und Design in Nurnberg, Nuremberg  
'Raume - Kraftfelder', Galerie Seitz & Partner, Berlin  
'Tuttéselle', Galleria Alessandro Bagnai, Florence  
'Stardust ou la derniere frontiere', Musee d'art contemporain du Val-de-Marne MAC/VAL, Vitry-sur-Seine  
'The Turner Prize: A Retrospective', Tate Britain, London  
'Modern and Contemporary art - especially portrait', Toyota Municipal Museum of Art, Toyota Aichi  
'Il Futuro del Futurismo', GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo  
'Molecules that Matter', The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
'Blind Date', SSM Sakip Sabanci Muzesi, Istanbul  
'Figura Humana y Abstraccion', Wurth Museo La Rioja, Agoncillo  
'Exposures, the contemporary self-portrait', Galerie Thaddaeus Ropac, Salzburg  
'Sculpture', Lucas Schoormans Gallery, New York  
'Accrochage 2007', Jiri Svestka, Prague  
'Who's got the Big Picture?', MuHKA Museum voor Hedendaagse Kunst

Antwerpen, Antwerp

'Percosi private. Lo sguardo di un collezionista da Balla a Chen Zhen', MART

Museo d'Art Moderna e Contemporanea di Trento e Rovereto, Rovereto

'Sculpture at Plane 2007', Pilane Heritage Society, Klovedal

'Le cinque anime della scultura', Cesac, Centro Sperimentale per le Arti

Contemporanee, Caraglio

'The Freak Show', Musee d'Art Contemporain Lyon, Lyon

'Panic Attack! - Art in the Punk Years', Barbican, London

'100 Jahre Kunsthalle Mannheim', Stadtische kunsthalle Mannheim, Mannheim

'Heavyweights I Sculpture from the UK', Gow Langsford Gallery, Auckland

'KolnSkulptur 4', Skulpturenpark Koln, Cologne

'Collectie depot VBVR: Peter Struycken - Rijksmuseum Twenthe', Museum voor

oude en modern kunst, Enschede

'Il Settimo Splendore - La modernita della malinconia', Palazzo Forti, Galleria

d'Arte Moderne e Contemporanea, Verona

'Terrain', Kunstmuseum Luzern, Luzern

## 2008

'The 30<sup>th</sup> Anniversary: Collection of the National Museum of Art, Osaka', Osaka

'States of the Nation: Art and Politics in Britain in the 1980s', Leeds Art Gallery

'Sculptures and works on paper'- Galerie Bernd Klüser, Munich

'Out of the grey - Drukgraphik & Multiples', Galerie Jordan Seydoux, Berlin

'Anatomie les peaux du dessin', Collection Florence et Daniel Guerlain, FRAC,

Picardie, Amiens

'Reflections on light', Galerie Bernd Kluser, Munich

'Sculpture at Pilane 2008', Pilane Heritage Society, Klovedal

'Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope', Rijksmuseum Twenthe, Museum voor oude en modern kunst, Enschede

'Prospects and Interiors: Sculptors' drawings', Henry Moore Institute, Leeds

'Ambition d'Art', IAC, Institut d'art contemporain

Villeurbanne/Rhone-Alpes,

Villeurbanne

'Evolution', Max Lang Gallery, New York

'Boras Internationella Skulpturfestival', Boras Konstmuseum, Boras

'History in the Making', Mori Art Museum, Tokyo

'Zerbrechliche Schonheit', Glas im Blick der Kunst, Museum Kunst Palast,

Dusseldorf

'Las Implicaciones de la Imagen (The implications of image), MUCA Roma,

Museo Universitario de Ciencias y Arte, Mexico City

'Abstrakt/Abstract', Museum Moderner Kunst Karnten, Klagenfurt

'For the Spirit', From the UBS Art Collection, Mori Art Museum, Tokyo

## 2009

'Im Blick des Sammlers', Museum Wurth, Künzelsau (Until January 2011)  
'KölnSkulptur 5', Skulpturenpark Köln, Cologne (Until April 2011)  
'Bienal Vento Sul', 5th Biennale Vento Sul, Curitiba  
'The British Council Collection, The Third Dimension', Whitechapel Gallery, London  
'15\_Jahre Sammlung', Kunstmuseum Wolfsburg - Gegen den Strich - Kunstmuseum, Wolfsburg  
'Past Present Future', Bank Austria Kunstforum, Vienna  
'3rd Moscow Biennial', Moscow Biennale of Contemporary Art, Moscow  
'Bollito Misto', Buchmann Galerie, Berlin  
'Images et (re)presentations, 1980's' Magasin, Centre National d'art contemporain de Grenoble, Grenoble  
'Works on paper', Galerie Bernd Kluser, Munich  
'Materia Negra', MAM, Vienna  
'Mythologies', Hanuch of Venison, London  
'The unexpected - van Picasso tot Penck, van Appel tot Koons', Stedelijk Museum, Hertongenbosch  
'Lisson presents 2', Lisson Gallery, London  
'On paper', Galerie Karsten Greve, Paris  
'Contemporary Czech and International Gallery Artists', Jiri Svestka, Prague  
'Guardami II volto el lo sguardo nell'arte 1969-2009', Museo Cantonale d'Arte Lugano, Lugano  
'Past, Present, Future', Bank Austria Kunstforum, Vienna  
'Azur Druck', Galerie Jordan Seydoux, Berlin  
'Boule to Braid', Lisson Gallery, London  
'Made in Germany', Galerie Terminus, Munich  
'Aus dem Stamm', Kunstverein Wilhelmshöhe Ettlingen e. V., Ettlingen  
'Gastspiel', RLB Kunstbrücke, Innsbruck  
'Collected Visions', Bronx Museum of the Arts, New York

## 2010

'Le meilleur des Mondes', MUDAM, Luxembourg  
'Collected Visions', Bronx Museum of the Arts, NY  
'Quartet-Four Biennials Reflected in Prints', International Centre of Graphic Arts, Ljubljana  
'Isole mai Trovate - Islands never found', Greek State Museum of Contemporary Art, Thessaloniki  
'Der Westen leuchtet', Kunstmuseum Bonn, Bonn  
'Third Thought', Centro Cultural Andratx, Andratx  
'25 + 25 - 25 Künstler aus 25 Jahren', Kunstverein Ettlingen - Wilhelmshöhe, Ettlingen  
'Rudolf Steiner und die Kunst der Gegenwart', Kunstmuseum Wolfsburg, Wolfsburg  
'Sculpture at Pilane 2010', Pilane Heritage Society, Klövedal  
'Iles jamais trouvees', Musee d'Art modern de Saint-Etienne, Saint-Etienne  
'Drawing Space', Galerie Thaddaeus Ropac, Salzburg  
'Ein Hauch von Eden', Samuelis Baumgarte Galerie, Bielefeld  
'Christmas Event', Galleri NB, Roskilde

'Cosa fa la mia anima mentre sto lavorando?', GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate  
'The Crystal World: To J.G. Ballard', Buchmann Galerie, Berlin  
'Just love me', MUDAM, Musee d'Arte Moderne Grand-Duc Jean, Luxembourg  
'Transparency - Art for renewable energy', Museo D'Arte Contemporanea Donna Regina, MADRE, Naples  
'Dreams', MAM Mario Mauroner Contemporary Art Salzburg, Salzburg  
'Plastic Artists and their Graffitic Work', Kunstmuseum Liechtenstein, Vaduz  
'Summer Group Show', Galerie Heinz Holtmann, Cologne  
'Calder to Warhol: Introducing the Fisher Collection', San Francisco Museum of Modern Art, SFMOMA, San Francisco  
'Die obscure objects of my desire Group Show', Hilger Contemporary, Vienna  
'Drawing Time/Le Temps du dessin', Musee des Beaux-Arts de Nancy, Nancy  
'75/65 Der Sammler', Das Unternehmen und seine Kollektion, Musum Wurth, Kunzelsau  
'Aber Schwarz ist doch gar keine Farbe!', Konrad Fischer Galerie, Dusseldorf  
'On paper II', Galerie Karsten Greve, Paris  
'Isola mai trovate/Islands never found', Palazzo Ducale, Genoa  
'Neue Heimat - Zwischen den Welten', Zeppelin Museum, Friedrichshafen  
'The Gathering', Yorshire Sculpture Park, Wakefield, West Yorkshire  
'The Valkhof Experience', Museum Het Valkhof, Nijmegen

## 2011

'New Contemporary Galleries - John Caldor Family Collection', Art Gallery of New South Wales, Sydney, NSW  
'Biomorph! - Hans Arp im Dialog mit aktuellen Künstlerpositionen', Arp Museum Bahnhof Rolandseck, Remagen  
'Rudolf Steiner and Contemporary Art', DOX - Centre for contemporary art, Prague  
'Great', MAM Mario Mauroner Contemporary Art Salzburg, Salzburg  
'After Work - A Group Exhibition', Galleri Andersson Sandstrom, Umea  
'Accrocharge', Galerie Haas & Fuchs, Berlin  
'9 Werke von 9 Kunstlern der Dusseldorfer Kunstakademie', Galerie Hans Meyer, Dusseldorf  
'Sommer Hangung', Galerie Jordan Seydoux, Berlin  
'Silver', Knoll Galerie Wien, Vienna  
'Group Show', Bernier/Ellades Gallery, Athens  
'Plastic Lemons', Spring Projects, London  
'Zettels Traum', Von der Heydt Museum, Wuppertal  
'Zwischen Utopie and Atopie', Cream Contemporary, Berlin  
'Things are queer - Highlights der Sammlung UniCredit', MARTa Herford, Herford  
'Happy Tech. Macchine dal volto umano', Triennale Bovisa, Milan  
'Art of the Loom - 32 Tapestries Woven on the Looms of Mark Deweer's

Factory', Deweer Art Gallery, Otegem  
'Kosmos Rudolf Steiner', Kunstmuseum Stuttgart, Galerie der Stadt  
Stuttgart,  
Stuttgart  
'New Prints', Zane Bennett Contemporary Art, Santa Fe