

**CORNELIA PARKER**

1956

Nace en Cheshire / Neix a Cheshire / Born in Cheshire

1974-1975

Gloucestershire College of Art & Design

1975-1978

Wolverhampton Polytechnic - B.A. Hons

1980-1982

Reading University - M.F.A.

Vive y trabaja en Londres / Viu i treballa a Londres / Lives and works in London

**Exposiciones Individuales (selección) / Exposicions individuals (selecció) / Selected solo shows**

2011

D'Amelio Terras, (front room) New York  
Thirty Pieces of Silver York St Mary's, York (in association with Tate)

2010

Doubtful Sound, Baltic Centre for Contemporary Art, Gateshead  
D'Amelio Terras, (front room) New York  
No Mans Land, Two Rooms, Auckland, New Zealand (as part of International Artists Residency)

2009

Nocturne: A Moon Landing, Firework display and installation to open Jupiter Artland, Edinburgh

2008

\*Guy Bartschi, Geneva  
\*Carles Taché, Barcelona  
Never Endings Museo De Arte de Lima, Peru (Touring from IKON)  
Latent News Frith Street Gallery, London  
Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery, London (touring: Ballroom Marfa, Texas; Galleria d'Arte Moderna Contemporanea, Bergamo; Fundacion PRO, Buenos Aires; Henie Onstad Kunstsenter, Oslo; The Institute for the Re-adjustment of Clocks, Istanbul; Kunsthaus, Zurich; Moderna Museet, Stockholm; The Ullens Centre for Contemporary Artm Beijing)

2007

\* Never Endings IKON, Birmingham

2006

\* Brontean Abstracts, Brontë Parsonage Museum, Haworth, West Yorkshire

2005

Focus: Cornelia Parker, The Modern Art Museum of Fort Worth, Fort Worth, Texas

New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco  
Subconscious of a Monument, Royal Institute of British Architects, London  
D'Amelio Terras, New York  
\* Wurttembergischer Kunstverein Stuttgart, Germany

2004  
\* Galeria Carles Tache, Barcelona, Spain  
Finesilver Gallery, Project Space, San Antonio, Texas

2003  
D'Amelio Terras, New York, May 2003  
\* Guy Bartschi, Geneva

2002  
Cornelia Parker, Frith Street Gallery, London

2001  
GAM, Galleria d'Arte Moderna e Contemporanea, Turin, Italy

2000  
ICA Philadelphia, Pennsylvania  
Aspen Museum of Art, Colorado  
Chicago Arts Club, Illinois  
ICA Boston, Massachusetts

1999  
Frith Street Gallery, London  
Warburg Institute, London  
Residency at The Science Museum, London

1998  
Serpentine Gallery, London  
Deitch Projects, New York, USA

1997  
ArtPace, San Antonio, Texas, USA  
Casa Masaccio, San Guiavani Veldamo, Italy

1996  
'Avoided Object', Chapter Arts Centre, Cardiff

1995  
'The Maybe' (Collaboration with Tilda Swinton), Serpentine Gallery  
London  
Gallery 102, Dusseldorf

1992  
Eigen & Art Leipzig  
Vitrine Hortense Stael, Paris

1991  
Chisenhale Gallery, London

Vitrine Hortense Stael, Paris  
Spitalfields Heritage Centre, presented by the Whitechapel Gallery,  
London

1989  
Cornerhouse, Manchester  
Aspects Gallery, Portsmouth

1988  
Ikon Gallery, Birmingham

1987  
Actualities, London

1980  
Stoke City Art Gallery & Museum

**Exposiciones colectivas (selección) / Exposicions col·lectives  
(sel·lecció) / Selected Group Shows**

2012  
Positions, Eigen+Art, Leipzig

2011  
Humid but cool, I think, Taro Nasu Gallery, Tokyo  
The Folkestone Mermaid, Folkestone Triennial: A Million Miles From  
Home  
Falling up: The Gravity of Art, The Courtland Gallery, London  
Summer Exhibition, Royal Academy of Arts, London  
Compass, drawings from MoMA, Martin-Gropius Bau, Berlin  
Suspense, EX3 Centre for Contemporary Art, Florence  
Made In Britain : Works from the British Council Collection, Xi'an Art  
Museum, China; Hong Kong Heritage Museum; Suzhou Museum, China;  
Sichuan Provincial Museum Chengdu, China and Benaki Museum, Athens.

2010  
The Future Demands Your Participation: Contemporary Art from the  
British  
Council Collection, Minsheng Art Museum, Shanghai  
On Line: Drawing Through the Twentieth Century, MoMA, New York  
Chatwell Collection, Auckland Art Gallery, Toi o Tamaki  
The Hand, Work  
Projects, Spike Island, Bristol  
After the Volcano, Frith Street Gallery, London  
Summer Exhibition, Royal Academy of Arts, London  
What If...Festival, Siobhan Davies Studios, London  
After the Gold Rush, Charles.H.Scott Gallery  
Naschspeil Vorspiel, Norwegian Institute  
Exquisite Trove, Newlyn Art Gallery, Penzance

2009  
GSK Contemporary: Earth: Art of a Changing World, Royal Academy of  
Arts, London  
Exquisite Trove, The New Art Gallery, Walsall

Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre,  
Copenhagen  
VIII The Krasnoyarsk Museum Biennale, Russia  
Medals of Dishonour, British Museum, London  
With You I Want to Live, Museum of Art, Fort Lauderdale  
DLA Piper Series: This is Sculpture, Tate Liverpool  
Art in the Auditorium, Fundación PROA, Buenos Aires  
Interplay, Bury St Edmunds Gallery, Bury St Edmunds  
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena  
Perhaps Nothing, Perhaps Something, Leeds Met Gallery & Studio, Leeds  
Sometimes Making Something Leads to Nothing, Ingleby Gallery,  
Edinburgh  
Collector's XXIV, Museum of Contemporary Art, San Diego  
Selections, D'Amelio Terras, New York

2008

The Thinking Body, San Francisco Museum of Craft and Design, San  
Francisco, CA  
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds, UK  
The Thinking Body, University of Oregon's Jordan Schnitzer Museum of  
Art, Eugene, OR  
Inauguración, Carreras Mugica, Bilbao  
Concrete Dreams, APT Gallery, London  
Second Lives, The Museum of Arts & Design, New York  
Prophet, Spike Island, Bristol  
2<sup>nd</sup> Lives: Remixing the Ordinary The Museum of Art and Design, New York  
(upcoming)  
16<sup>th</sup> Biennale of Sydney: Revolutions - Forms That Turn  
Intervention/Decoration, Multiple Sites, Frome  
Martian Museum of Terrestrial Barbican Art Gallery, London  
Print the Legend: The Myth of the West The Fruitmarket Gallery,  
Edinburgh  
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh  
Three Rooms D'Amelio Terras, New York  
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin  
\* Blown Away - The Artful Explosion, Krannert Art Museum, University  
of Illinois  
Conversations Kettle's Yard, London

2007

Projektion, Lenos Kunstmuseum Linz  
'Says the Junk in the Yard', Flowers East, London  
8<sup>th</sup> Sharjah Biennial, Sharjah UEA  
Collective One, Galerie Guy Bärtschi  
Living in the Material World, National Art Center Tokyo 2006 - 07  
You'll Never Know, Hayward Gallery, National touring exhibition  
Altered, Stitched, and Gathered, P.S.I Contemporary Art Center, New  
York, NY  
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Siena &  
Museo d'Arte Provincia di Nuoro

2006

Resonance, Firth Street Gallery, London  
Thread, Ingleby Gallery, Edinburgh  
Transitional Objects: Contemporary Still Life, Neuberger Museum of  
Art, Purchase College, Purchase, NY

Projektion, Museum of Art, Luzern  
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey  
Femme d'Europe, Saint Tropez  
Projektion, Museum of Art, Luzern  
Multiplication: Artists Multiples from the British Council Collection,  
Museo De Arte Moderno, Barranquilla, Columbia, Museo La Tertulia,  
Cali, Columbia,  
Galeria Santa Fe De Bogata, Museo De Artes Visuales Alejandro Otero,  
Caracas, Venuzuela, Institute De Arte Moderno, Santiago, Chile

2005 - 07

Body: New Art from the UK, British Council touring

2005

Gimpel Fils, London  
'Bye-Bye blackboard..from Einstien and others', Museum of History of  
Science, Oxford  
'Think & Wonder, Wonder & Think', Museum of Childhood, London  
'In the Neighborhood of Infinity', Sixteen:one Gallery, Santa Monica,  
California

2004-05

Norwich Castle Museum and Art Gallery, Norwich

2004

The West Wing, St. Barts and The London Breast Cancer Centre, London  
'Speaking with Hands: Photographs from The Buhl Collection',  
Guggenheim Museum, New York  
City Art Gallery, Prague  
\*'After Life', curated by Simon Morrissey, The Bowes Museum  
'The Disembodied Spirit', Contemporary Art in Kansas City

2003

Pearl, London  
'Knockabout', Spencer Brownstone Gallery, New York  
'Dust Memories', Swiss Institute-Contemporary Art 'Days Like These:  
Tate Triennale', Tate Britian, London  
'Stacked', D'Amelio Terras, New York  
'Independence', South London Gallery  
\*'Boublures', MusZÿe Du QuZÿbec  
On tour: Contemporary Art in Kansas City and Austin Museum of Art 'The  
Armory Show', New York  
'The Disembodied Spirit', Bowdoin College Museum of Art, Maine  
'From Dusk to Dusk', Copenhagen Udstillingsbygning, Copenhagen,  
October  
'Between the Ears', Centro de Arte de Salamanca

2002

'Life is Beautiful', Laing Art Gallery, Newcastle, UK  
'Pure Containment', Sculptures in the Collection, Arts Council of  
England, Orleans House Gallery

2001

'2000: the end of century. The seeds of the future', Commune di  
Milano, Italy

'The Silk Purse Procedure', Arnolfini Gallery and Spike Island,  
Bristol  
'Solid State: Reflections upon the Real', Kettle's Yard, Cambridge  
'Paper Assets', British Museum, London

2000

'British Art Part I' Diehl Vorderwuelbecke, Berlin  
Studio Stefania Miscetti, Rome  
'Between Cinema and a Hard Place', Tate Modern, London  
'Interventions', Milwaukee Art Museum, Wisconsin  
'Porcupines', 291 Gallery, London

1999-2000

'Drawings', Alexander & Bonin, New York

1999

'Dards D'Art, Mouches, Moustiques...Modernite', Musee Rattu, Arles,  
France  
'0 To 60 In 10 Years', Frith Street Gallery, London  
'Disaster', Harris Museum, Preston  
Melbourne 1st International Biennial, Australia  
'Violent Incident', Tate Gallery Liverpool  
'Contemporary British Artists', Denver Art Museum  
'Postmark: An Abstract Effect', Site Santa Fe, US  
'Documents and Lies', Optica, A Centre for Contemporary Art, Montreal,  
Canada  
'Powder', Aspen Museum of Art, USA  
'Appliance of Science', Frith Street Gallery, London  
'Avoiding Objects', Apex Art, New York

1998-99

'Silver and Syrup: Selections from the History of Photography', Canon  
Photography Gallery at the V&A, London  
'Fun de Siecle: Irony Parody and Humour in Contemporary Art', Walsall  
City Art Gallery; Tullie House Museum & Art Gallery, Carlisle,  
Middlesborough Art Gallery  
'Contemporary British Artists', Denver Art Museum, Colorado, US

1998

Site Santa Fe, USA  
'Violent Incident', Tate Gallery, Liverpool  
'Thinking Aloud', Kettle's Yard, Cambridge, Cornerhouse, Manchester,  
Camden Arts Centre, London  
'Yoko Ono's Water piece', Ormeau Baths Gallery, Belfast  
'Sarajevo 2000', Museum Moderner Kunst Stiftung Ludwig, Vienna  
'New Art from Britain', Kunstraum Innsbruck, Austria  
'Video / Projection / Film', Frith Street Gallery, London  
'Destroyer Creator', John Webber Gallery, New York  
'Drawing Itself', The London Institute  
'Soon', Het Consortium, Amsterdam  
'Drawing Show', Glasgow Print Studio, Glasgow  
'The MAG Collection', The Fruitmarket Gallery, Edinburgh  
'Natural Science', Stills Gallery, Edinburgh

1997

The Turner Prize, Tate Gallery, London  
'Material Culture', Hayward Gallery, London  
'Nightshift', Schloss Pluschow, Germany  
'Building Site', Architectural Association, London  
'Critical Intervention', Jose Loff Gallery, Hartford Art School, USA

1996

'Matter of Facts', Hawerkamp, Munster  
'City Space', Tivoli Gardens, Copenhagen  
'Some Drawings from London', 20 Princelet St, London  
'Good News', Galerie 102, D?sseldorf

1995

'Something The Matter': Helen Chadwick, Cathy de Monchaux, Cornelia Parker, Museo Municipal de Bellas Artes, Rosario, Argentina and travelling to Centro Cultural Recoleta, Buenos Aires  
Museo Nacional de Bellas Artes, Rio De Janeiro  
Galeria Athos Bulcao, Brasilia  
'A House in Time', Moderna Galerija Ljubljana, Slovenia  
'The Edge of Town', Jose Loff Gallery, Connecticut  
'Five Artists', Frith Street Gallery, London

1994-95

'Art Unlimited', South Bank touring exhibition of Multiple Art

1994

XXII Bienal de Sao Paulo, Brazil

1993-95

'Recent British Sculpture', Arts Council Touring Exhibition

1993

'Ha-Ha', Killerton Park, Devon  
'Topos', Grassimuseum Liepzi

1992-93

'Sweet Home', Oriel Moystn, Llandudno  
South London Art Gallery & touring

1992

Nigel Greenwood, London  
Eigen + Art Berlin  
Whitechapel Open, London  
'Northern Adventures', Camden Arts Centre & St Pancras Station  
'Through the Viewfinder', Stitching De Appel, Amsterdam

1991

'Excavating the Present', Kettle's Yard Cambridge  
'Tous Azimuts', Vitrine Hortense Stael, Paris

1990

'The British Art Show', Mclellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London

'Mostra', British School in Rome  
'Rome Scholars 1980-90 ', Royal College of Art, London  
'Edge 90', Newcastle, Glasgow  
Whitechapel Open, Whitechapel Gallery, London  
'River', Goldsmiths Gallery, London

1987

'Systems of Support', Kettle's Yard, Cambridge

1986

'Surveying the Scene', South Hill Park, Bracknell; Aspects Gallery,  
Portsmouth  
'National Garden Festival', Stoke-on-Trent  
'New British Sculpture', Air Gallery, London  
'No Place Like Home', Cornerhouse, Manchester

1983

'Sculpture by Women', Ikon Gallery, Birmingham  
Ikon Touring Drawing Exhibition

1980

'Midland View', Stoke City Art Gallery & Museum, touring

**Premios, encargos, proyectos y residencias / Premis, encàrrecs,  
projectes i residències / Awards, Commissions, Projects & Residencies**

2003

BBC Radio 3 Sound Project

2001

Commissioned Sculpture for new British Galleries, Victoria & Albert  
Museum, London

1998-99

Artist in Residence, Science Museum, London  
International Association of Art Critics Prize, 'Best Show by an  
Emerging Artist', for 'Mass: Colder Darker Matter' at Deitch Projects,  
New York.

1997

Nominated for the Turner Prize, Tate Gallery, London  
International Artist in Residence, ArtPace Foundation for Contemporary  
Art, San Antonio, Texas, USA  
Koopman Chair, Jose Loff Gallery, Hartford Art School, USA  
'Cassette Brushes with fame, seven little frictions', Audio Arts,  
London  
'Avoided Object', 5 Artists' Inserts - NATURE - International weekly  
Journal of Science - Vol 389, Issues 6648-6652

1996

'City Space', commission for European City of Culture, Copenhagen

1995

Tate Gallery Christmas Tree, Tate Gallery, London

1992/5

Senior Fellow in Fine Art, Cardiff Institute

1992

Installation at Union Station, Los Angeles, CA. Organised by  
Wise/Taylor

'Lost Volume: A Catalogue of Disasters', published by Bookworks  
Launched with commissioned installation 'Reading Matter' at V&A  
Museum, London.

1991/92

Henry Moore Scholarship, Wimbledon School of Art

1990

Edge 90, Commission 'Inhaled Roof', Newcastle

Edge 90, Commission 'Exhaled Schoolhouse', Glasgow

1989

British School at Rome Award

Edge 90, Commission 'Left Luggage', Platform 6 St Pancras St London

1988

Installation for St. Peters Church, Kettle's Yard, Cambridge  
'The Drop', organised by Dean Clough, Halifax, touring exhibition  
Sculpture Residency and Commission, Forest of Dean, Gloucestershire

1986

National Garden Festival, Stoke; Sculpture Commission  
Siteworks Project, Southwark, London

1985

Artist-in-School Project, Rugby, West Midlands

Greater London Arts Award

1984

Artist-in-School Project, Walsall, West Midlands

1983

Southern Arts Award

1980

First Prize 'Midland View', Stoke City Art Gallery touring exhibition

1979/80

Artist-in-Residence, Crewe & Alsager College, Cheshire

**Colecciones / Col·leccions / Collections**

Arts Council of Great Britain British Council  
British Museum  
Contemporary Arts Society  
Deutsche Bank  
Glaxo Wellcome Collection  
Government Art Collection  
Henry Moore Foundation  
ICA Boston  
Leicestershire Council  
MAG Collection, UK  
Milwaukee Arts Museum, Wisconsin  
MOMA, New York  
Phoenix Art Museum  
Tate Gallery  
Victoria & Albert Museum, London  
Yale Center for British Art, USA  
Various Private Collections in Europe and the USA