

“Los Cuatro novísimos”

Opening Thursday, December 15, 2022

Galeria Carles Taché presents the exhibition curated by Pablo Taché ‘Los Cuatro novísimos’. The title refers to the well-known book ‘Nine newest’ by the critic José María Castellet published in Barcelona in 1970. Castellet produced a poetic anthology with nine poets whom he considered to be the most innovative of the 1960s.

Today, 62 years after that publication, we wanted to make a simile, a small tribute if possible, and through the plastic arts to that book. If Castellet brought together the nine most outstanding poets of his generation, here we present the four most representative, young and innovative painters of his. All represented by the Galeria Carles Taché, these ‘four newest’ that give the exhibition its title are: Javier Arce, Víctor Jaenada, Guillermo Pfaff and Vicky Uslé. Austerity will be the present pattern of the show, since following this sobriety this brief press release informs that said exhibition will consist of a single work per artist. Four artists, four works.

The opening will be this Thursday, December 15, 2022 from 7:00 p.m