

Santi Moix. The Brooklyn Navy Yard
March 2nd – june 2017

Galeria Carles Taché is pleased to announce the opening of an exhibition titled The Brooklyn Navy Yard, a solo show by artist Santi Moix (Barcelona, 1960).

The exhibition is going to be held from Thursday March 2nd until next June 2017 and it gathers the most recent works created by Moix at his studio, which is located in the namesake place to the title of the exhibition. This is an area with an extraordinary history: it was one of the most important shipyards in the United States doing warships for the US Navy and nowadays has become an industrial, technological, innovative and creative park in New York City.

In this precise context Santi Moix has conceived a series of large scale paintings all of them devoted to floral representation, a topic that has caused fascination among many different artists throughout the history of art and that has also demonstrated its capacity to agglutinate the most diverse viewers.

This capacity for conciliation is a very present quality in Moix's work. A proof of that is the fact that one of the goals that he most vehemently pursues is to make his work capable to speak to, suggest and move the viewer. Moix can work with absolute devotion on popular or universal topics because in the end, whatever he paints about, he enjoys every second researching on pictorial essence itself (at the service of a theme, a story or any specific motive) and finds the way to turn over all his knowledge into practice. These kind of gestures addressed to make his work a more accessible content help to define the generosity of Santi Moix with the viewer, who is the one to whom –according to the artist– belongs the work.

Flower Paintings of The Brooklyn Navy Yard exhibition are slightly moved away from conventional figuration. Sometimes this flowers distance themselves from the referent of a flower and resemble other things or directly enter or deep into the abstract field. They also reveal about the notion of beauty displayed by Santi Moix in his work. To him, beauty is vital and inseparable from pleasure.

Santi Moix lives and works in New York even he regularly visits his homeland. He recently painted some murals inside a Romanesque church called Sant Victor de Saurí, in Pallars Sobirà.